



Music Notes



Sunday Mornings in February

Sunday	8:15 Service	9:30 Prelude	11:00 Prelude	9:30 Service	11:00 Service	Children/Other	11:02 Service
02/03	8:15 Music Team	Organ	Organ	Chancel Choir	Chancel Choir		11:02 Connections Band
02/10	Organ	Anna & Chris Tiesler	Anna & Chris Tiesler	Voices In Praise	Chancel Choir		11:02 Connections Band
02/17	8:15 Music Team	Chuck West	Chuck West	Chancel Choir Marie Hesse	Chancel Choir Marie Hesse		11:02 Connections Band
02/24	TBA	Organ	Joyful Noise Ringers	Chancel Choir	Voices In Praise		11:02 Connections Band

Save The Dates

February 9 (Sa) - Carol Choir Saturday Workshop
 March 24 (Su) - Carol Choir Musical
 9:30 and 11:00
 March 31 (Su) - Handbell Dessert Concert
 6:30 PM
 August 5 (Mo) - 9 (Fr) - Music Camp

Carol Choir Workshop

The Carol Choir will gather at church this Saturday from 10-12 to do some extra work learning the musical (which is now called "The Rich Woman, the Builder, and the Feast").

We will also have time for some fun activities not related to the musical! Mr. Moon took pictures of everyone's faces in preparation for one group project. What could it be? Come by the choir room (after Saturday) and see!

O God, Our Help In Ages Past

This well-known hymn will form the basis for our February sermon series, *God Our Help; God Our Hope; God our Shelter*. The hymn will help us affirm God's abiding presence in our lives.

The text was written in 1719 by Isaac Watts, whose years of ministry overlapped those of John and Charles Wesley. Known as the *Father of English Hymnody*, Watts helped move hymns from strict settings of psalms and scriptures to hymns with relationships to preaching, worship and the education of children.

Although Watts moved away from the strict use of psalms he often paraphrased them into freer verse. "O God, Our Help" is a paraphrase of a portion of Psalm 90. Another beloved Watts text, "Joy to the World," is a paraphrase of Psalm 98.

February Birthdays

20 - Carl Czerny, 1791. The composer of many dastardly difficult piano exercises. Oh, and some actual music, too.
 23 - George Frideric Handel, 1685. You know, "Hallelujah, Hallelujah, Hallelujah, Hallelujah, Ha-le-ehhh -lu-ia."
 29 - Giochino Rossini, 1792. You know, "Hi Ho Silver!...da da dump, da da dump, da da dump dump."

